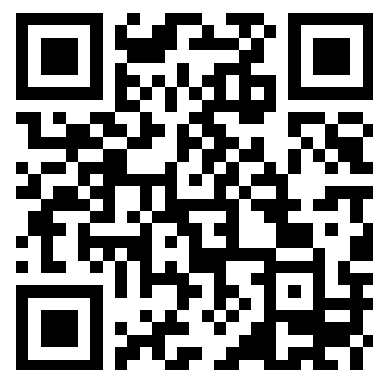

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Bach

Prélude

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J. S. BACH.

PRÉLUDE

tiré de la Cantate
"WIR DANKEN DIR, GOTT."
Transcriptions pour Piano
par

A. SILOTI.

a) Edition de Concert.

b) Edition en forme d'Etude.



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PRÉLUDE

(tiré de la cantate: „Wir danken Dir, Gott“) de J. S. Bach.

Transcriptions pour piano à 2 mains par A. SILOTI.

a) Edition de concert.

Moderato, tranquillo.

Piano.

The musical score is written for piano in two staves. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked 'Moderato, tranquillo'. The score is divided into four systems, each with two staves. The first system starts with a forte (f) dynamic and a 'sempre legato' instruction. The second system features a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and fingerings. Pedal marks (Ped.) and asterisks (*) are used throughout. The first system starts with a forte (f) dynamic and a 'sempre legato' instruction. The second system features a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system continues the melodic and harmonic development.

13 *f* Ped. *

14 4 2 3 2 4 2 5 3 4 2

15 5 3 Ped. *

16 5 3 1 2 4 1

17 *sempre legato* *p* Ped. *

18 1 4 1 2 1 5 1 3 1 2 4 Ped. *

19 *dolce* Ped. *

20 5 (* Ped.)

21 *dim.* (* Ped.) Ped. *

22 (* Ped.)

23 *pp* (* Ped.)

24 (* Ped.) Ped. *

25 (* Ped.)

26 (* Ped.)

27 (* Ped.) Ped. *

27

Handwritten musical score for piano, measures 28-42. The score is in G major (one sharp) and 3/4 time. It features a right-hand melody with various fingerings and a left-hand accompaniment with chords and single notes. Performance markings include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Pedal points are indicated by *Ped.* and asterisks. Handwritten annotations include circled notes, arrows, and measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.

43 *pp* 1 3 5 44 2 4 45

p espress.

(14)

pp *Ped.* (* *Ped.*) (* *Ped.*)

46 47 1 4 48

dim.

(14)

(15)

(* *Ped.*) (* *Ped.*) (* *Ped.*)

49 2 50 1 4 51 2 5 5

pp

(14)

(* *Ped.*) (* *Ped.*) * *Ped.* *

52 53 54

cresc. 1 4 2 1 *mf* 2 *dim.*

Ped. * *Ped.* (* *Ped.*) *

55 56 57

p *dim.* *pp*

Ped. * *Ped.* *

Ped. 6

2 4 2 5 59 5 3 2 4 1 60 4 4 3

mp

(*) Ped. * Ped. * Ped. *

61 2 1 3 62 63

Ped. * Ped. * Ped. *

64 65 66 5 4 3 2 1

Ped. * Ped. * Ped. *

sempre legato

p *dolce*

Ped. * Ped. * Ped.

70 71 72 4

dim.

(*) Ped. (*) Ped. (*) Ped.

73 5 74 4 75 5

pp

(*) Ped.

76 5 77 5 78 5

(*) Ped.

79 80 81

p

Ped. *

82 83 84

p

Ped. *

85 86 87

p

Ped. *

58 5 3 5 1 3 4 2 1 2 59 5 3 5 2 1 5 3 2 4 40

cresc. *mf*

Red. *

91 3 4 2 1 3 2 1 3 92 3 4 2 1 3 5 2 1 1 93 3 5 2 1 5 3 1

cresc.

Red. * Red. *

94 1 3 4 2 4 4 95 3 4 96 3

mp *p*

Red. * Red. * Red. * Red. * Red. *

97 1 3 1 2 4 98 2 1 4 2 2 99 1 5 3 1 5

p *pp*

Red. * Red. * Red. *

100 2 4 1 2 4 1 1 101 2 3 5 3 1

cresc. *mp*

Red. * Red. *

M. S. 3

21 4 2 3 1 5 3 1 5 8 2 3 1 2 2 3 1 3 5

cresc. *f*

Red. * Red. * Red.

24 5 2 1 3 5 25 2 5 3 5 6 5 2 5 3 1 4 2

di - mi - nu - en -

(*Red.) (*Red.) (*Red.)

27 2 3 1 5 3 1 4 2 28 1 2 4 1 2 5 3 29 2 1 1 1

do

p *poco rit.*

(*Red.) (*Red.) (*Red.) (*Red.)

30 3 4 2 3 1 31 2 3 4 1 2 1 32 2 4 5 3

p *espress.* *sempre rit. e dim.*

(*Red.) (*Red.) (*Red.) (*Red.)

33 3 1 2 3 34 2 3 4 1 2 35 1 2 3 1 5 4

Andante.

(*Red.) (*Red.) (*Red.) (*Red.) (*Red.) (*Red.)

36 4 2 2 1 2 1 2 1 2 1 37 1 5 38 1 4 1

pp *sempre rit. e dim. al fine*

(*Red.) (*Red.) (*Red.)

hold longer

23

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